

Violin 2

American Sketches

a fantasy for string orchestra

Joshua Reznicow

With energy ♩ = c. 152

6 *cresc.* *ff* *pizz.* *arco* *pizz.* *arco* *mp*

12 *ff* *arco* *ff*

18

23 *pizz.*

29 *arco* *mf*

36 *f* *pizz.*

44 *V.S.*

52250538

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2

50 arco *V* pizz.

55 arco *tr* 58 3 arco *f*

62 *V* 3 solo *f*

69 *V* rall. 2

74 Tempo di Valse in 1, ♩ = c. 144 (solo) mp 2

80 first stand only (or optional tutti) *V* 83 *f*

87 tutti (if necessary)

94 *mf*

100 *mp*

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105 *V*
f

112 *div.*

With energy $\text{♩} = c. 152$
120 *solo V*
f *ff* *pizz.*

126 *tutti* *ffz* *pizz.* **130**

132 *3* *first stand only (or optional tutti) arco*
ff

139 *tutti (if necessary)*

144 **145** *pizz.*

149 *arco*
mf

156 **161** *f* *2* *V.S.*

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Amr sketches 4/4

4

164

169

174

179

185

191

196

200

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Fantasia on an Original Theme

VIOLIN II

Joseph J. Phillips

Andante

1 pizz. 2 3 4 5 6

7 8 9 arco 10 ↓ 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 Piu Mosso

26 27 28 29 30 31 32 33

34 35 36 37 38 V 39

40 41 42 43 44 45

46 V 47 48 49 50 51

52 Tempo I

53 ↓ 54 55 56 57

58 59 60 61 62 63

64 65 66 Pizz. 67 arco. 68 69

poco rit.

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HOE DOWN

from "RODEO"

2nd Violin

AARON COPLAND

Allegro

The musical score for the 2nd Violin part of "Hoe Down" is written in 2/4 time and the key of D major. It begins with a forte (*ff*) dynamic and an *Allegro* tempo. The first staff contains a series of eighth-note triplets. The second staff starts with a forte (*f*) dynamic and includes a *marc.* (marcato) section. The third staff returns to *ff* with triplets. The fourth staff is marked *mf* and includes a *pizz.* (pizzicato) section. The fifth staff alternates between *arco* and *pizz.* with a forte (*f*) dynamic. The sixth staff continues with *pizz.* and *arco* sections. The seventh staff features a forte (*f*) dynamic and a triplet. The eighth and ninth staves conclude the piece with various articulations and dynamics.

2nd Violin

Hoedown 2/3 3

⑦

⑧

⑨

⑩

⑪

⑫ div. pizz.

unis. 1

2nd Violin

Hoedown 3/3

Musical score for 2nd Violin, measures 13-18. The score is written in treble clef with a key signature of one sharp (F#) and a 3/3 time signature. Measure 13 begins with a circled number 13, the word "arco", and a dynamic marking of *f*. The music features a series of eighth notes with slurs and accents. Measure 14 is marked with a circled number 14, a dynamic marking of *ff*, and the instruction "vigoroso". Measure 15 is marked with a circled number 15 and a dynamic marking of *ff*. Measure 16 is marked with a circled number 16 and a dynamic marking of *fff*. Measure 17 is marked with a circled number 17, a dynamic marking of *mp*, and a second ending bracket. Measure 18 is marked with a circled number 18, a dynamic marking of *fff*, and the instruction "cresc.". The score concludes with a final measure marked with a dynamic of *sf sf* and three slanted *sf* markings.

For Mr. Ben Yoder
Rubicon

VIOLIN II

By Doug Spata

Spirito
3rd Pos. sempre

p

5

13

21

29

37

45

mf

p

mp

47477

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VIOLIN II - 2

Musical score for Violin II - 2, measures 53-108. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. Measure numbers are indicated below the notes: 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108. Dynamic markings include *f*, *mf*, *p*, *mp*, and *ff*. Performance instructions include fingering (0, 1, 2, 3), breath marks (o), and a *V* (Vibrato) instruction at measure 107. The score ends with a double bar line at measure 108.

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